

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation. The score is written in a clear, legible font, and the notes are well-spaced. The overall style is that of a traditional folk song.

Choral (Eigene Melodie)

Soprano

Soprano

Was mein Gott will, das g'scheh' allzeit, sein Will' ist ——— der be — — ste. }
Zu hel - fen denn er ist bereit, die an ihn glau - — ben fe — — ste. }

What God re - solves will He a - chieve. His will is per - - fect ev - - er. }
He suc - cers all who firm be - lieve and for the best — — en - deav - - or. }

Alto


Alto

Was mein Gott will, das g'scheh' allzeit, sein Will'e ist der be - - ste. }
Zu hel - fen den in er ist bereit, die an ihn glauben fe - - ste. }

What God re - solves will - He - a - chieve. His will is per - fect ev - - er: }
He suc - cors all who - firm - be - lieve and for the best en - deav - - or. }

Tenore

Tenore

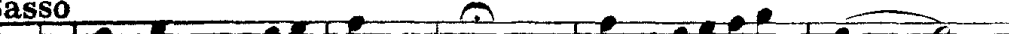


Was mein Gott will, das g'scheh' allzeit, sein Wille ist der be - ste.
Zu hel - fen denn er - ist bereit, die an ihn glauben fe - ste.

*What God re - solves will_ He a - chieve. His will is per - fect ev - er,
He suc - cors all_ who - firm be - lieve and for the best en - deav - or.*

Basso

Basso



Was mein Gott will, das g'scheh' allzeit, sein Wil. le ist der be - ste. }
Zu hel - fen denn er - ist bereit, die an ihn glauben fe - ste. }

What God re - solves will - He a - chieve. His will is - per - fect ev - er: }
He suc - cers all - who - firm be - lieve and for the best en - deav - or. }

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody ends with a quarter note G4, and the accompaniment ends with a quarter note G2. The score is written in a simple, clear style with a white background and black ink.

Er hilft aus Noth, der fromme Gott, und züchti- get mit Ma- ssen. Wer
Our help in need, our God in - deed, with gen- tle mod - er - a - tion He -

Er hilft aus Noth, der fromme Gott, und züchti- get mit Ma- ssen. Wer
Our help in need, our God in - deed, with gen- tle mod - er - a - tion He -

Er hilft aus Noth, der fromme Gott, und züchti- get mit Ma- ssen. Wer
Our help in need, our God in - deed, with gen- tle mod - er - a - tion He -

Er hilft aus Noth, er hilft aus Noth, der fromme Gott, und züchti- get mit Ma- ssen. Wer
Our help in need, our help in need, our God in - deed, with gen- tle mod - er - a - tion He -

Gott vertraut, fest auf ihn baut, den will er nicht ver- las- sen.
chas- tens us, so Him we trust, we need not fear dam - na - tion.

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