

do re mi fa sol la ti D major D minor

G major: G A B C D E F# D E F# G A B C# D D E F G A Bb C D

do re mi fa sol la ti do do re me fa sol le te do

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REMEMBER THE LADIES

SA & Piano

Text by
Abigail Adams
(1744-1818)

Music by
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Passionate ♩ = ca. 88

f **mf**

Soprano I long to hear that you have de -

Alto I long to hear that you have de -

G major:

Passionate ♩ = ca. 88

f **mf**

Piano

f **sub. p**

clared, de - clared an in - de - pend - en - cy and by the

clared, de - clared an in - de - pend - en - cy

f **sub. p**

Piano

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5

way, and by the way, and by the way, in the new Code of

and by the way, and by the way, and by the way, in the new Code of

cresc. poco *mf*

8

Laws which I sup-pose it will be nec-es-sar-y for you to make, I de-

Laws which I sup-pose it will be nec-es-sar-y for you to make,

mi *do* *D major*

11

sire, I de - sire, I de - sire you would re-mem - ber the

I de - sire, I de-sire, I de - sire you would re-mem - ber the

poco rit. *poco rit.*

U Tempo
♩ = 108

14 **Spirited** ♩ = ca. 108

mf

la-dies. Be more gen-er-ous and fa-vor-a-ble to them than your

la-dies.

G major

Spirited ♩ = ca. 108

mf

20

an - ces - tors. —

mf

D major Be more gen-er-ous and fa-vor-a-ble to them than your

26

Do not put, — do not put — such un -

an - ces - tors. — Do not put, — oh, do not put such un -

* Unless otherwise marked, eighth notes should be played lightly and slightly detached.

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32

lim-it-ed pow'r in - to the hands of the hus-bands.

lim-it-ed pow'r in - to the hands of the hus-bands. *p* but intense *D minor* Re - mem - ber, re -

38

Re - mem - ber, all men would be ty-rants if they could, would be

mem - ber, re - mem - ber, all men would be ty-rants, yes, ty-rants if they

43

ty-rants if they could, would be ty-rants if they could;

could, would be ty-rants, would be ty-rants if they could; that your

Handwritten musical staff with notes and solfège syllables:

G do A re B^b me C fa D sol E^b le F[#] ti

49 *cresc.*

sex are nat - u - ral - ly ty - ran - i - cal is a truth so

sex are nat - u - ral - ly ty - ran - i - cal is a truth, a truth so

cresc.

cresc.

mf

Handwritten annotations: circled '1', circled 'mf', and 'me' written above the final notes.

54

thor-ough-ly es - tab-lished, so thor-ough-ly es - tab-lished, so thor-ough-ly es -

thor-ough-ly, so thor-ough-ly es - tab-lished, so thor-ough-ly es - tab-lished, es -

59

tab-lished as to ad - mit of no dis - pute.

tab-lished as to ad - mit of no dis - pute.

f

65 *mf* Why then not put it out of the pow - er of the vi - cious and the law - less to

Why then not put it out of the pow - er of the vi - cious and the law - less to

f

f

mf

f

8^{va}

71 use us with cru - el - ty and in - dig - ni - ty.

use us with cru - el - ty and in - dig - ni - ty.

8^{va}

= m. 16

77 *mf* Be more gen - er - ous and fa - vor - a - ble to them than your an - ces - tors.

mf Be more gen - er - ous and

mf

G major

Handwritten notes and scale:

do re mi fa sol la ti do

Handwritten scale: Eb F# G Ab Bb C D Eb

83

mp

Be more gen-'rous, be more gen-'rous,

fa-vor-a-ble to them than your an - ces - tors. — Be more gen-'rous, be more

89

mf

be more gen-'rous, be more gen - er - ous. —

gen-'rous, be more gen-'rous, be more gen - er - ous. —

95

f

Eb major: If par - tic - u - lar care — and at - ten - tion is not paid to the la - dies —

f

Eb : If par - tic - u - lar care — and at - ten - tion is not paid to the la - dies —

101 *G minor* *le la* *ff*

we are de - ter-mined to fo-ment a re - bel - lion, _____ and _____ will not

we are de - ter-mined to fo-ment a re - bel - lion, _____ and _____ will not

107 *f* *ti* *f* *te*

hold our - selves bound _____ by an - y laws in which we have no voice or

hold our - selves bound _____ by an - y laws in which we have no voice or

113 *mp* *E major* *legato*

rep - re - sen - ta - tion. _____ But

rep - re - sen - ta - tion. _____ But

(8th)

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B F# G# A B C# D#
do re mi fa sol la ti

119

such of you as wish to be hap - py will - ing-ly give up the

124

harsh ti - tle of mas - ter for the more ten - der and en -

130

dear-ing one of friend. A - dieu. I

137



need not say how much I am your ev - er faith - ful friend, _____

A - dieu. I need not say how

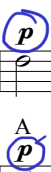
142



your faith - ful friend, _____ your friend. _____ A -

much I am your ev - er faith - ful friend, _____ your friend. _____ A -

148



dieu. _____ A - dieu. _____

dieu. _____ A - dieu. _____

p